

InPREVIEW

Broadcast Asia Bids For 'Global Array'

By Jim Evans

Broadcast Asia in Suntec Singapore on June 19 to 21, will see the debuts of many of the innovative new technologies first unveiled at NAB. Jim Evans looks at some of the highlights in store for the show...



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The Broadcast Asia event, say organisers, will showcase "a global array of the latest technologies, applications, equipment and solutions in Film, Audio and TV". Many of the products and prototypes on show in Singapore will have been seen at NAB, but will be making their first appearances in this increasingly important region. There will also be innovations making their global debuts.

Riedel Communications will introduce RiLink, its global fibre service for long distance HD video, audio and data transport in the broadcast markets.

RiLink is a new way of transporting live broadcast signals from remote event locations to the studio or to connect foreign studios with their home facility. Based on Riedel's own

global backbone, the RiLink Global Fibre Service provides bidirectional links between distant locations, allowing not only the transport of 3G/HD/SD-SDI broadcast signals, but also return video feeds, full-duplex communications, VoIP telephony and IP data.

Since the RiLink service is charged at a flat rate for the complete duration of an event, it allows for more live pre and post-event features and news reports at no extra cost. RiLink's guaranteed bandwidth can also be allocated dynamically, which enables non-broadcast time to be used for high-bandwidth file transfers from digital archives and other applications.

The S0 mixer from Sonifex is a compact, low cost, fixed format broadcast mixing console designed

for on-air radio use. It uses the same high quality circuitry and components as the Sonifex S2 and S1 mixers to provide an audio experience second to none. The S0 can be fitted flush into a desk-top or can be rack mounted directly using the front panel mounting holes.

The uncomplicated and intuitive front panel layout ensures that the unit appeals to novices and broadcast professionals alike, whilst a range of user configurable options allows for flexible operation.

Input source buttons at the top of each channel strip are used to select the required mono or stereo source. The mixer has two main stereo buses, PGM (Program) and REC (Record), so each channel also has PGM and REC buttons to



Sonifex S0 Mixer

independently select which mixer bus the selected input is routed to.